

PRESS RELEASE



View of the museum entrance in terminal 2E Hall M / photo credit: Gwen Lebras



ESPACE MUSÉES

From June 20th to December 8th, the Maison Européenne de la Photographie is pleased to present a new exhibition of its collections at Espace Musées, located in Terminal 2E of Paris-Charles de Gaulle airport.

Located in the heart of Paris' Marais district, the MEP is a museum dedicated to photographic creation in all its forms. The MEP's rich exhibition program showcases the very best in contemporary photography, and also promotes the presentation of its collection by organizing numerous in-house exhibitions in France and abroad.

Representative of the international photographic scene from the 1950s to the present day, the MEP collection comprises over 24,000 photographic works, 800 artists' films, 110 artists' videos and 36,000 printed works.

For this exhibition for the airport public and travellers, the MEP has chosen to present a selection of its collections through the prism of three major themes: Paris, Fashion and Portraiture. These themes from the history of photography allow us to present artists such as Richard Avedon, Valérie Belin, Brassai, Hiro, William Klein, Sarah Moon, Bettina Rheims, and many others.

The presentation of this collection is the 15th exhibition of Espace Musées, a unique museum concept inaugurated 10 years ago at Paris Airport. It is freely accessible to thousands of travelers and staff in Terminal 2E Hall M, and offers an alternative to duty-free stores to all passengers in the departure lounge.



From left to right in the "Portraits d'une collection" exhibition: fashion photography and portraits / photo credit: Gwen Lebras

About Espace Musées :

Espace Musées: 12 years of exhibitions, over 500 masterpieces admired by millions of travelers.

Since December 2012, under the benevolent eye of its first scientific and cultural advisor, Serge Lemoine, and its Chairman Francis Briest. Espace Musées has brought more than 500 masterpieces to millions of Paris Airport passengers, and organized 14 exhibitions with leading French museums.

More than 4 million passengers a year (60% of whom are international) pass through terminal 2E Hall M at Paris-Charles de Gaulle airport, and many of these stopover passengers wait an average of 2 hours before boarding! This led to the idea of creating a genuine museum, free of charge and open to all. Located right in the heart of a departure lounge, Espace Musées signals to the world that art and culture are absolutely everywhere from Paris.

Thanks to the mobilization of the major institutions that mount exhibitions dedicated to this extraordinary museum, the excellence of France's cultural and artistic heritage ventures out to meet a resolutely international travelling public.

Espace Musées' exhibitions are made possible thanks to the support of the ADP Group.

Working alongside Espace Musées since 2023, Arteum Musées, a subsidiary of Arteum, France's leading privately-owned museum bookshop-boutique (Museums du quai Branly, Carnavalet, Confluences, MUCEM, Matisse, Opéra national de Paris, etc.), supports Espace Musées in the delegated production of its exhibitions.

<https://www.espacemusees.org/>

About Paris Aéroport:

The ADP Group has created the Paris Aéroport brand dedicated to travelers. “Paris vous aime” is the promise it makes to the world, and is embodied throughout the terminals by a reception, service, retail and exhibition facility. In 2022, Paris-Charles de Gaulle was voted best airport in Europe and 6th in the world in the Skytrax Top 100 list of the world's best airports.

Paris Aéroport is committed to ensuring that the best of culture shines throughout its airports, so that art is also part of the journey, offering travellers the best possible singular experience.

As a tribute to Paris and France, Paris Aéroport's cultural program is based on two pillars: promoting France's heritage and supporting creativity. [Parisaeroport.fr](https://parisaeroport.fr)

About the MEP:

Founded in 1996 and located in the heart of Paris, in the Marais district between City Hall and Place de la Bastille, the Maison Européenne de la Photographie (MEP) is an institution dedicated to photography in all its forms.

Housed in a former 18th-century mansion, the Hôtel Hénault de Cantobre, the MEP presents internationally renowned artists, as well as emerging photographers and video artists. Its program highlights the diversity of artistic approaches to the medium.

The institution welcomes a broad French and international public for large-scale exhibitions and a variety of photography-related events. The public can also take part in educational activities or enjoy a wide selection of books in the bookshop.

Gathering an important collection of photographers and artists' videos, it also boasts one of the largest specialized libraries in Europe, easily accessible to museum visitors.

Embodying the vision of a photography that resonates with our times, marked by the decompartmentalization of subjects, the hybridity of forms and the rich relationships it maintains with other disciplines such as contemporary art, cinema, fashion, literature and performance, the MEP is also committed to defending the diversity of those who practice it. The MEP is a unique venue for the promotion of photography in Paris.

<https://www.mep-fr.org/>



"Portrait d'une collection" exhibition: fashion photography / photo credit: Gwen Lebras